- Right Hand plays muted (m) and regular strokes on the floor tom.
- Left Hand moves between the high-tom, snare drum (snares off) and hi-hat.
- Right Foot plays bass drum on beats 2 & 4.
- Left Foot simultaneously plays both hi-hat pedal and pedal-mounted cowbell.

**Gahu** is a recreational dance of the Ewe people of the West African countries of Ghana, Togo and Benin. A performance of the piece usually consists of a bell, a rattle and four drums- kagan, kidi, sogo and boba. Here we have come as near as possible to emulating, on the drumset, the melodic interaction of all of these drums. The traditional bell rhythm (dotted 8th, dotted 8th, 8th) is played by the left foot. The hi-hat part, split between left foot and left hand, copies the axatse rattle rhythm. The highest Ewe drum (Kagan) plays a repetitive phrase of two 16th-notes falling on the 'upbeats.' The left hand plays them on the snare drum. The high-tom notes are a partial segment of what is traditionally played on the kidi. Sogo's low-pitched open tones (on beats 2 and 4) are played here by the right foot on the bass drum. Finally, the right hand plays a sequence of muted (m) and regular open strokes on the floor tom, emulating the 'basic movement' rhythm played by the boba 'master drum.'